

## Call for Papers January 22 to April 15, 2024

perífrasis. Revista de Literatura, Teoría y Crítica is the journal published by the Department of Humanities and Literature at Universidad de los Andes. The goal of the journal is to publish original and unpublished articles, interviews and reviews by national and foreign authors. It has a wide scope and is open to research on various literary manifestations, new objects of study, and the multiple perspectives that have emerged within the panorama of literary studies and their transdisciplinary variants.

The Call for Papers for the thirty-third issue begins on January 21, 2024 and ends on April 15, 2024. All articles, interviews and reviews must be sent through the site for online manuscript submission and review in OJS: <https://revistas.uniandes.edu.co/index.php/perifrasis/login>

Results of the review process will be announced on June 17, 2024 through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail. If an article is accepted and changes are requested, the author will have two weeks to work on them.

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## Submission Guidelines

Articles, interviews and reviews will be received in Spanish and English. Papers submitted to the journal's call for papers must not be under evaluation by any other publication and will only be received through the site for online manuscript submission and review in OJS: <https://revistas.uniandes.edu.co/index.php/perifrasis/login>. The editorial process and communication between its actors will also take place through OJS.

### *Papers Accepted for Publication*

Once the articles or interviews are received, the editorial team will evaluate their basic compliance with the editorial requirements of *Perífrasis*. The editorial team will send for double-blind, external peer review only those papers in which are evident the quality of the manuscript, the contribution to the field, the importance of the topic, the originality, clarity and care in writing, and the bibliographic relevance.

Editor will determine, based on the result of the peer review, whether an article will be published or not. Editor also decides which articles can be published in future issues and reserves the right to decide on copyediting when it deems it necessary.

Results of the review will be announced through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail system of OJS. Authors should check their OJS profiles on the date scheduled for the review announcement in order to see the result. If an article or interview is accepted and changes are requested, the author will have two weeks to work on them. Once these changes are reviewed, the author will be informed about the final approval and publishing dates.

### *Papers Presentation Parameters*

Articles and interviews length must be between 5000 and 8000 words, including footnotes, abstracts, keywords and the list of works cited. Charts, tables, and images are also part of an article's length; in order to use them, the author must make sure all copyright issues have been cleared. Abstracts must clear the thesis, methodology and conclusions of the article. The keywords must address the author, discipline, period, and regions. Do not use phrases. The Unesco Thesaurus can serve as a guide (<http://vocabularies.unesco.org/browser/thesaurus/es/>).

On its first page, the articles and interviews must include an abstract in English, Spanish and Portuguese no longer than 150 words, and eight keywords. In order to ensure impartiality in the evaluation, the author's name must not appear in any of the paper pages or in the article's name. The author's contact information (name, address, phone numbers, e-mail address, etc.). Once a paper is accepted, the author must send by e-mail his or her updated CV (degrees, current position, institutional affiliation, a list of all publications in books and journals for the last three years), and the research project from which the article derives.

Review length must not exceed 4 pages, and reviews must comply with the same editorial requirements as articles. Moreover, reviewed texts must not exceed three years of antiquity in relation with the issue's projected date of publication.

**perífrasis** bases its editing style on the eighth edition of the *MLA Handbook for Writers of Research Papers* and all articles must comply with the previous rules and the Times New Roman 12-point font, double-spaced, with one-inch margins format.

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