

## Call for Papers September 21 to November 23, 2023

perífrasis Revista de Literatura, Teoría y Crítica is the journal published by the Department of Humanities and Literature at Universidad de los Andes. The goal of the journal is to publish original and unpublished articles, interviews and reviews by national and foreign authors. It has a wide scope and is open to research on various literary manifestations, new objects of study, and the multiple perspectives that have emerged within the panorama of literary studies and their transdisciplinary variants.

The Call for Papers for the thirty-second issue begins on September 21, 2023 and ends on November 23, 2023. All articles, interviews and reviews must be sent through the site for online manuscript submission and review in OJS: <https://revistas.uniandes.edu.co/index.php/perifrasis/login>

Results of the review process will be announced on February 16, 2024 through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail. If an article is accepted and changes are requested, the author will have two weeks to work on them.

*Editor:* Hugo Hernán Ramírez

*Editorial Assistant:* Margarita María Pérez

---

<i>Editorial Board</i>	<i>Scientific Board</i>
CAROLINA ALZATE	CARMEN ELISA ACOSTA
MARÍA MERCEDES ANDRADE	ROLENA ADORNO
VERENA DOLLE	RAÚL ANTELO
CHERILYN ELSTON	JAIME BORJA
HÉCTOR HOYOS	ROMÁN DE LA CAMPA
EDISON NEIRA	STÉPHANE DOUAILLER
ANAÍ RÉ	CRISTO FIGUEROA
LUIS FERNANDO RESTREPO	BEATRIZ GONZÁLEZ-STEPHAN
MAGDA SEPÚLVEDA	ROBERTO HOZVEN
PATRICIA SIMONSON	CARLOS JÁUREGUI
DAVID SOLODKOW	JOSÉ ANTONIO MAZZOTTI
MÓNICA MARÍA DEL VALLE	CLAUDIA MONTILLA
	PABLO MONTOYA
	ALFONSO MÚNERA CAVADÍA
	SONG NO
	BETTY OSORIO
	CARMEN RUIZ BARRIONUEVO

## Submission Guidelines

Articles, interviews and reviews will be received in Spanish and English. Papers submitted to the journal's call for papers must not be under evaluation by any other publication and will only be received through the site for online manuscript submission and review in OJS: <https://revistas.uniandes.edu.co/index.php/perifrasis/login>. The editorial process and communication between its actors will also take place through OJS.

### *Papers Accepted for Publication*

Once the articles or interviews are received, the editorial team will evaluate their basic compliance with the editorial requirements of Perífrasis. The editorial team will send for double-blind, external peer review only those papers in which are evident the quality of the manuscript, the contribution to the field, the importance of the topic, the originality, clarity and care in writing, and the bibliographic relevance.

Editor will determine, based on the result of the peer review, whether an article will be published or not. Editor also decides which articles can be published in future issues and reserves the right to decide on copyediting when it deems it necessary.

Results of the review will be announced through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail system of OJS. Authors should check their OJS profiles on the date scheduled for the review announcement in order to see the result. If an article or interview is accepted and changes are requested, the author will have two weeks to work on them. Once these changes are reviewed, the author will be informed about the final approval and publishing dates.

### *Papers Presentation Parameters*

Articles and interviews length must be between 5000 and 8000 words, including footnotes, abstracts, keywords and the list of works cited. Charts, tables, and images are also part of an article's length; in order to use them, the author must make sure all copyright issues have been cleared. Abstracts must clear the thesis, methodology and conclusions of the article. The keywords must address the author, discipline, period, and regions. Do not use phrases. The Unesco Thesaurus can serve as a guide (<http://vocabularies.unesco.org/browser/thesaurus/es/>).

On its first page, the articles and interviews must include an abstract in English, Spanish and Portuguese no longer than 150 words, and eight keywords. In order to ensure impartiality in the evaluation, the author's name must not appear in any of the paper pages or in the article's name. The author's contact information (name, address, phone numbers, e-mail address, etc.). Once a paper is accepted, the author must send by e-mail his or her updated CV (degrees, current position, institutional affiliation, a list of all publications in books and journals for the last three years), and the research project from which the article derives.

Review length must not exceed 4 pages, and reviews must comply with the same editorial requirements as articles. Moreover, reviewed texts must not exceed three years of antiquity in relation with the issue's projected date of publication.

perífrasis bases its editing style on the eighth edition of the *MLA Handbook for Writers of Research Papers* and all articles must comply with the previous rules and the Times New Roman 12-point font, double-spaced, with one-inch margins format.

*Editor*

HUGO HERNÁN RAMÍREZ

*Editorial Assistant*

MARGARITA MARÍA PÉREZ

*Editorial Board*

CAROLINA ALZATE  
MARÍA MERCEDES ANDRADE  
VERENA DOLLE  
CHERILYN ELSTON  
HÉCTOR HOYOS  
EDISON NEIRA  
ANAHÍ RÉ  
LUIS FERNANDO RESTREPO  
MAGDA SEPÚLVEDA  
PATRICIA SIMONSON  
DAVID SOLODKOW  
MÓNICA MARÍA DEL VALLE

*Scientific Board*

CARMEN ELISA ACOSTA  
ROLENA ADORNO  
RAÚL ANTELO  
JAIME BORJA  
ROMÁN DE LA CAMPA  
STÉPHANE DOUAILLER  
CRISTO FIGUEROA  
BEATRIZ GONZÁLEZ-STEPHAN  
ROBERTO HOZVEN  
CARLOS JÁUREGUI  
JOSÉ ANTONIO MAZZOTTI  
CLAUDIA MONTILLA  
PABLO MONTOYA  
ALFONSO MÚNERA CAVADÍA  
SONG NO  
BETTY OSORIO  
CARMEN RUIZ BARRIONUEVO