

Call for Papers September 12 to November 21, 2022

perífrasis. Revista de Literatura, Teoría y Crítica is the journal published by the Department of Humanities and Literature at Universidad de los Andes. The goal of the journal is to publish original and unpublished articles, interviews and reviews by national and foreign authors. It has a wide scope and is open to research on various literary manifestations, new objects of study, and the multiple perspectives that have emerged within the panorama of literary studies and their transdisciplinary variants.

The Call for Papers for the twenty-eighth issue begins on September 12, 2022 and ends on November 21, 2022. All articles, interviews and reviews must be sent through the site for online manuscript submission and review in OJS: <https://gestionrevistas.uniandes.edu.co/index.php/perifrasis/login>

Results of the review process will be announced on February 13, 2023 through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail. If an article is accepted and changes are requested, the author will have two weeks to work on them.

Editor: Hugo Hernán Ramírez

Editorial Assistant: Margarita Pérez

<i>Editorial Board</i>	<i>Scientific Board</i>
CAROLINA ALZATE	CARMEN ELISA ACOSTA
MARÍA MERCEDES ANDRADE	ROLENA ADORNO
VERENA DOLLE	RAÚL ANTELO
CHERILYN ELSTON	JAIME BORJA
HÉCTOR HOYOS	ROMÁN DE LA CAMPA
EDISON NEIRA	STÉPHANE DOUAILLER
ANAÍ RÉ	CRISTO FIGUEROA
LUIS FERNANDO RESTREPO	BEATRIZ GONZÁLEZ-STEPHAN
MAGDA SEPÚLVEDA	ROBERTO HOZVEN
PATRICIA SIMONSON	CARLOS JÁUREGUI
DAVID SOLODKOW	JOSÉ ANTONIO MAZZOTTI
MÓNICA MARÍA DEL VALLE	CLAUDIA MONTILLA
	PABLO MONTOYA
	ALFONSO MÚNERA CAVADÍA
	SONG NO
	BETTY OSORIO
	CARMEN RUIZ BARRIONUEVO

Overview

perífrasis. Revista de Literatura, Teoría y Crítica is the journal published by the Department of Humanities and Literature at Universidad de los Andes. Both in its printed and digital (open access) versions, it publishes research articles and reviews in Spanish and English. The journal is published triannually (January-April, May-August and September-December), and each issue is released at the beginning of each period.

The goal of the journal is to publish original and unpublished articles, interviews and reviews by national and foreign authors. It has a wide scope and is open to research on various literary manifestations, new objects of study, and the multiple perspectives that have emerged within the panorama of literary studies and their transdisciplinary variants.

perífrasis is geared toward professors and researchers of literature and related areas, as well as toward undergraduate and graduate students. It has a scientific and editorial board, as well as a group of evaluators—which comprises active national and foreign researchers—who abide by the principles of academic rigor and pluralism that are characteristic of Universidad de los Andes.

Submission Guidelines

Articles, interviews and reviews will be received in Spanish and English. Papers submitted to the journal's call for papers must not be under evaluation by any other publication and will only be received through the site for online manuscript submission and review in OJS: <https://gestionrevistas.uniandes.edu.co/index.php/perifrasis/login>. The editorial process and communication between its actors will also take place through e-mail.

Deadline

The Call for Papers for the twenty-eighth issue begins on September 12, 2022 and closes on November 21, 2022 and will only be received through the site for online manuscript submission and review in OJS: <https://gestionrevistas.uniandes.edu.co/index.php/perifrasis/login>.

Timeline and Editorial Process

Once the articles or interviews are received, the Editorial Board will evaluate their basic compliance with the editorial requirements of **perífrasis**. If approved by this committee, the document will be sent for double-blind review by two external peers. **Results of the review will be announced on February 17, 2023** through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail.

If an article or interview is accepted and changes are requested, the author will have two weeks to work on them. Once these changes are reviewed, the author will be informed about the final approval and publishing dates. During reviewing times, **perífrasis** may contact the authors.

The Editorial Board will determine, based on the result of the peer review, whether an article will be published or not, as well as which articles can be published in future issues. The Editorial Board reserves the right to decide on copyediting when it deems it necessary.

Papers Accepted for Publication

Once a paper is accepted, the author must sign a consent form authorizing the publication for the printed version as well as the digital version of the journal. Authors of accepted paper will receive two copies of the journal where their manuscript appears.

If the author would like to include the article or interview in a different publication, he or she must wait at least six months from the publication date of **perífrasis** to do so. The author must request written authorization from the Editorial Board and the journal editor, and declare **perífrasis** as the original publication.

Papers Presentation Parameters

Articles and interviews length must be between 5000 and 8000 words, including footnotes, abstracts, keywords and the list of works cited. Charts, tables, and images are also part of an article's length; in order to use them, the author must make sure all copyright issues have been cleared. Abstracts must clear the thesis, methodology and conclusions of the article. The keywords must address the author, discipline, period, and regions. Do not use phrases. The Unesco Thesaurus can serve as a guide

(<http://vocabularies.unesco.org/browser/thesaurus/es/>).

On its first page, the articles and interviews must include an abstract in English, Spanish and Portuguese no longer than 150 words, and eight keywords. In order to ensure impartiality in the evaluation, the author's name must not appear in any of the paper pages or in the article's name. The author's contact information (name, address, phone numbers, e-mail address, etc.). Once a paper is accepted, the author must send by e-mail his or her updated CV (degrees, current position, institutional affiliation, a list of all publications in books and journals for the last three years), and the research project from which the article derives.

Review length must not exceed 4 pages, and reviews must comply with the same editorial requirements as articles. Moreover, reviewed texts must not exceed three years of antiquity in relation with the issue's projected date of publication.

perífrasis bases its editing style on the eighth edition of the *MLA Handbook for Writers of Research Papers* and all articles must comply with the previous rules and the Times New Roman 12-point font, double-spaced, with one-inch margins format.

Editor

HUGO HERNÁN RAMÍREZ

Editorial Assistant

MARGARITA PÉREZ

Editorial Board

CAROLINA ALZATE
MARÍA MERCEDES ANDRADE
VERENA DOLLE
CHERILYN ELSTON
HÉCTOR HOYOS
EDISON NEIRA
ANAHÍ RÉ
LUIS FERNANDO RESTREPO
MAGDA SEPÚLVEDA
PATRICIA SIMONSON
DAVID SOLODKOW
MÓNICA MARÍA DEL VALLE

Scientific Board

CARMEN ELISA ACOSTA
ROLENA ADORNO
RAÚL ANTELO
JAIME BORJA
ROMÁN DE LA CAMPA
STÉPHANE DOUAILLER
CRISTO FIGUEROA
BEATRIZ GONZÁLEZ-STEPHAN
ROBERTO HOZVEN
CARLOS JÁUREGUI
JOSÉ ANTONIO MAZZOTTI
CLAUDIA MONTILLA
PABLO MONTOYA
ALFONSO MÚNERA CAVADÍA
SONG NO
BETTY OSORIO
CARMEN RUIZ BARRIONUEVO